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Item No. 4.44

UNIVERSITY OF MUMBAI



Revised syllabus for the SYBA

Program: B.A.

Course:-FRENCH STUDIES
(Optional Foreign language)

ITALIAN
Paper 9.1 & 9.2

(As per Credit Based Semester and Grading System
with effect from the academic year 2012–2013)

SYLLABUS OF SYBA FRENCH STUDIES (Optional Foreign language ITALIAN)

Communication

The course develops skills like expressing opinions, making comparisons, discussing plans: what to do, where to go, how to order a meal, to give and receive information about quantities, numbers, prices, to ask and to answer questions about the past and the future, to make assumptions, to interact with others when travelling or working. Topics deal with social events, work, entertainment, shops, hotel, university, clothing, health and contemporary life in India and in Italy, with a specific section dedicated to an introduction to Italian culture and civilization.

The course will enable the students to speak with ease in informal and formal situations, to understand texts of medium difficulty and to write short essays on different subjects.

Grammar

Beyond what is already included in the *Syllabus* of the previous level, the course will enable the students to understand and use the following structures of the Italian language.

Conjugation of the active and reflexive form of the regular and irregular verbs in the following tenses and modes: indicative imperfect, past simple, past perfect, future perfect; subjunctive present, past, imperfect and pluperfect; conditional present and past; imperative (informal and formal)

Conjugation of passive form

Impersonal verbs. Verbs used as modal verbs. Impersonal *si*.

Position of the adjective. Comparative and superlative grade of adjectives and adverbs.

Use of *ci* and *ne*. Pronouns particles and combined pronouns. Pronouns with imperative.

Relative pronouns: subject and object, direct and indirect, with or without preposition.

Indefinite adjectives and pronouns. The most common adverbs for opinion and doubt.

Use of *stare per* + infinitive.

Different uses of subjunctive.

The main clause sentence: volitional sentences with subjunctive, indicative and infinitive mode.

The multiple clause sentence: a) different coordinate clauses (disjunctive, conclusive, correlative etc.); b) different subordinate clauses (purpose, time, result, comparative, hypothetical 1° and 2° kind, concession/contrast, relative etc.).

Appropriate use of the most common conjunctions and of the tenses and modes required for these sentences.

Vocabulary

The students should be able to read texts including words of *vocabolario di base della lingua italiana*, but even of other lexical levels (up to 7% max.).

In oral and written production the students will be able to use words from *lessico fondamentale*, and

part of *lessico di alta disponibilità*, too.

Culture and Civilization

- a) Brief outlines of contemporary Italy: administrative and political structures, geographical environments, daily life, customs and festivals.
- b) Simple short stories or novels from Italian literature of the 20th or 21th century.
- c)

TEXTBOOKS AND REFERENCE TEXTS

TEXTBOOKS

Mezzadri - Balboni, *Rete! 2 - Libro di Classe e Libro di Casa* (+ CD audio), Guerra, Perugia, 2001.

Mezzadri, *Grammatica essenziale della lingua italiana con esercizi*, Guerra, Perugia, 2000².

REFERENCE TEXTS

G. Patota, *Italiano. Grammatica*, Garzanti Scuola, 2006

Dizionario visuale italiano-inglese, De Agostini, 2007

N. Santoni, *Ferie pericolose*, Bonacci, Roma, 2000

R. Nencini, *Il mistero del quadro di Porta Portese*, Bonacci, Roma, 1997

